

11-9-1973

## Spectator 1973-11-09

Editors of The Spectator

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# Senate gives magazine extra \$\$ Slide show, T.B.Q. Nite women's week features

by David Bannister  
Fragments, S.U.'s literary magazine, was given \$300 from the general fund by the ASSU senate during their regular meeting Wednesday night.

Dr. Edwin Weihe, Fragments adviser, first asked the senate for \$200, but, after a senate debate, was given an additional \$100.

"THE PUBLICATION tends to reflect the amount of money it has to work with," Dr. Weihe said.

"We're always going to work in the red," he added.

"If we make more money, we'll make the publication larger."

DR. WEIHE told the senate that professional writers are being asked to contribute works to the publication.

"Nationally known writers will attract more people to buying the publication," he said.

"Students need a place to put

their creative works," Sen. Mike Kelly said.

DR. WEIHE said that more student material is needed for the publication.

"The talent is here," he said, "it's just a matter of getting students to submit their work."

Harold Nelson, ASSU president, explained to the senate the structure of his office's S.U. National Security Council.

NELSON said that two students will serve as coordinators to set up various services to organizations throughout the Seattle area.

He said that he was bringing the matter to the senate because he would like them to consider making the two coordinators paid positions in the future.

Larry Brouse, first vice president, reported to the senate that the faculty has appointed a subcommittee to aid him in setting

up next quarter's teacher evaluation.

ED HAYDUK, executive coordinator, said that a plan for an activities calendar will be submitted at the next meeting.

Hayduk told the senate that the calendar will have room for seven days' events.

Brouse informed the senate that a tour will be given of the child care center on Nov. 20 from 10-11 a.m.

The next meeting of the senate will be Wednesday, at 7 p.m. in the Chieftain conference Room.

The annual Associated Women Students' Women's Week, featuring a slide show, a political speaker and T.B.Q. Nite, will be next week Tuesday through Friday.

"Dick and Jane in the Classroom," a slide show dealing with sex discrimination, will open Women's Week at 7 p.m. Tuesday in the Bellarmine Chez Moi. "A Women's Film" will also be shown.

Wednesday, Barbara Geraci, a political speaker from Seattle,

will discuss what women can do in politics at 1 p.m. in the Chieftain Lounge.

T.B.Q. Nite, a coffeehouse night, will be from 9-11 Thursday p.m. in the Tabard Inn. Marj Bly, a sophomore in fine arts, will perform a mime and Connie Rayford, a junior in education, will do a skit. There will also be musical entertainment and refreshments will be served.

All activities are free and open to all interested persons.

## Advance registration to begin next week

Advance registration for winter quarter begins Monday and will continue through Nov. 21.

REGISTRATION permits for seniors, graduate and fifth year students were mailed out earlier this week. Permits for underclassmen will be mailed today or early next week.

Students should sign up for advising sessions prior to registration. An advising form with the adviser's signature is required to register. Students may register at any time from 9 a.m.-noon or 1-5 p.m. daily.

Tuition statements will be mailed to students by the controller Dec. 1. Payment may be made at the controller's office during regular office hours until Dec. 21 or Jan. 2, 3 or 4. Tuition may also be paid during registration Jan. 7 to the cashiers located on the first floor of the A. A. Lemieux Library.

LATE FEES are charged if tuition is paid after Jan. 7.

Classes start Jan. 7.

Students receiving scholarships, grants-in-aid and tuition remission will have their credit entered on their tuition statement. Financial aid checks will be issued during normal working hours beginning Nov. 29.

## I.K.'s sponsor food drive

The S.U. Intercollegiate Knights are sponsoring a Thanksgiving food drive starting Monday and ending Nov. 19.

Canned food will be collected in the Mercer Island area for Neighbors in Need and St. Joseph's Church.

Anyone interested may help this fourth annual drive. Canvassing maps will be distributed on Monday and the collection point for all the food will be the Chaplain's office, Pigott 301.

## Rap session, film festival to be offered Monday

Dorm rap sessions and a Third World Film Festival are being offered by the Campus Ministry Office, beginning Monday and

running through the rest of the quarter.

The rap sessions are scheduled at 9:30 p.m. Mondays until Dec. 3. Fr. Mick Larkin, S.J., and Fr. Phil Wallace, M.M., together with some student theologians, will each be available separately in Xavier 412 or Bellarmine 300 to "give students an opportunity to surface and discuss topics of their liking," Fr. Wallace said.

ALL STUDENTS are welcome to participate. It is hoped, Fr. Wallace added, that there will be a mix of students, students from Bellarmine attending the sessions in Xavier and vice versa.

The film festival will also begin Monday at 8 p.m. in the classroom adjoining the Liturgical Center, third floor of the Liberal Arts building.

Monday's movie will be "The Healer," a story of a man who came to bring God to the Aymara Indians of Peru but instead found God in a way he did not plan to.

IT IS a true account of this missionary's friendship with Marcellino, a witch doctor.

All interested persons are invited to attend free of charge.

## Mid-East misunderstanding cited

by Val Kincaid

Many Americans are still in the "backwoods" in their understanding of the Mid-East, Fr. Joseph Ryan, S.J., stated in Pigott Auditorium Tuesday.

CONSIDERED a Mid-East expert, Fr. Ryan has lived in Beirut for most of the past 27 years. During this time he worked as a teacher at Baghdad College and dean and academic vice president at Al Hikima University.

Fr. Ryan encouraged Americans to "learn about the Arab and Israeli worlds."

"The possibility of the U.S. overseas makes the Mid-East touch every single U.S. citizen," he explained. There is, he added, "danger of false evaluation of the Arabs and Jews."

AMERICANS generally misunderstand the Arab viewpoint, stated the Jesuit, because of the "basic cultural differences" between the U.S. and Arab countries. Since we don't understand Arab culture, he explained, there is a certain prejudice against Arabs in the U.S.

Also, "public relations is not used by the Arabs," therefore, according to Fr. Ryan, we see very little of Arab views.

Arabs are frustrated, he explained, because of their inability to reach a peace settlement with Israel. "President Sadat," he said, "has repeatedly insisted that he wants 'peace, not war' and is 'willing to make concessions for peace,' an idea that has not been fully recognized in the U.S., according to Fr. Ryan.

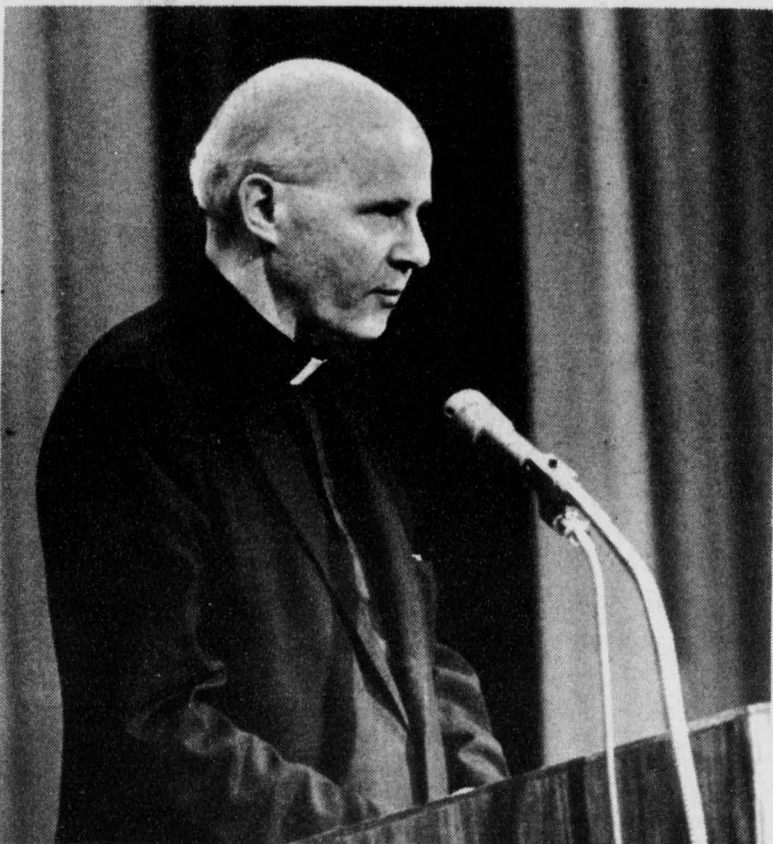
ON THE OTHER hand, "Israeli culture is basically Western," he said. "They understand us and we understand them." This enables Israel to be very effective when she asks for U.S. aid, he said.

We have supported Israel since 1948, said Fr. Ryan, yet many Americans know very little about the Israeli situation.

Israel is faced with internal questions, he stated. The way she answers those questions will, according to the speaker, help determine "what will become of the Jewish state."

MANY JEWISH youths, he said, are posing the question: "What right did we have to take the country from its Arab owners?"

Fr. Ryan quoted a Jewish journalist who said: "Many of our best youth are beginning to



Fr. Joseph Ryan, S.J.

—photo by andy nishihira

doubt our right to be here by power of might alone. This cry should both humble and challenge us."

Israel must also decide what to do with Arabs who were moved off their land for the formation of the Jewish state.

Israel is faced with six possibilities, the Jesuit explained, quoting from an M.I.T. professor. She may withdraw from the territory; she may forcibly oppress the native Arabs; she may remove the Palestinian Arabs; she may let Jews and

Arabs mix in a "melting pot structure"; she may form a federalist state; or she may deny the problem exists.

THE ANSWER Israel chooses, Fr. Ryan stated, will help determine the "meaning of a Jewish state today and tomorrow."

Fr. Ryan encouraged Americans to ask themselves: "If we effectively support Israel in her refusal to give back land, what other choice of hers are we in fact sharing in?"

## Fund drive closer to goal

Less than halfway through the University's \$600,000 fund drive, a little over one quarter of the goal has been attained, Glenn Jennings, director of development, reported yesterday.

The two-week fund drive, which will end next Friday, has netted \$153,609, or a little over 25 per cent of the goal, Jennings said.

The next report, he added, should come Tuesday morning. He expects about 60 per cent of the money to be raised, added.

The fund drive is attempting to raise \$600,000 in unrestricted gifts to be applied to current budgetary commitments. The University's trustees and regents and some alumni are donating their time and expertise to the two-week drive.

## Honors freshman dies in dorm Wednesday

Joe Enseki, 18, a freshman in honors, died Wednesday morning in his room in Xavier. The exact cause of death has not been released pending lab results of an autopsy.

ENSEKI was found unconscious and in a state of shock. Attempts by Medic One personnel failed to revive him.

Survivors include his parents, Mr. and Mrs. Hiroshi Enseki, 9441 Houghton Ave., Santa Fe Springs, Ca., and three older sisters.

A memorial Mass will be said today at 12:10 p.m. in the Liturgical Center, third floor of the Liberal Arts building. The Very Rev. Louis Gaffney, S.J., University president, will be the celebrant and Fr. Mick Larkin, S.J., will be the homilist.

ONE OF Enseki's sisters is presently on campus and will also attend the memorial Mass today.

Enseki's funeral will be at 7:30 p.m. today in Loyola High School, Los Angeles, Ca.



SEATTLE  
**Spectator**  
UNIVERSITY

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# EDITORIALS Spectator FEATURES

## editorials

### fuel conservation

The simple fact is that a fuel shortage is threatening the nation.

Solutions already proposed include encouraging the use of mass transit, car pools and walking.

The President, as of Wednesday night, set a speed limit of 50 m.p.h. on all **federal** vehicles except in cases of emergency. This limit should be extended to **all** vehicles, a move which Congress is said to be pondering.

Then there is gasoline rationing, which seems more and more likely to become a reality.

Another way to save gas would be to follow the example of The Netherlands which banned all motor vehicle traffic last Sunday. Only for emergency reasons was driving allowed that day.

Some might cry that driving bans and federal speed limits, especially at 50 m.p.h. (why not 120 m.p.h.?), can lead even further down the road to dictatorship. True.

It would be much better if everyone **voluntarily** took fuel conservation measures. But that isn't possible at all.

jeffrey e.a. rieveld

### The missing tape . . .

*Scene: In a back room of the White House. Two secret service agents, Sam and Max, sit before a room full of tape recorders.*

*Time: 1972.*

Sam: Nothing's been happening today, except the tours. I'm getting sick of hearing that damn tour guide. Let's listen to the tape of last year's White House Christmas Party . . .

Max: Hey, listen. That character Dean is going to visit Dick about something.

**SAM: AHA**, recorder one will catch that little talk. I wonder if they're going to tell any dirty jokes? Huh? What's this? Damn, it's out of tape!

Max: I knew I forgot something this morning.

Sam: What? Oh, never mind, use the back-up machine.

Max: Check. Hey, it won't work.

Sam: You got it plugged in?

Max: Yes. I think some circuits are blown.

**MAX: REMIND ME** to write a memoranda to the Chief never to buy American tape recorders again.

Max: But these have a better warranty. We really should go and demand our money back.

Sam: Boy, this'll mess up my promotion for sure.

Max: Don't worry about it. I won't tell, old pal. The conversation can't be too important. Nobody'll miss the tape.

jeffrey e.a. rietveld

### Wanna join the Spectator staff?

Maybe you're new on campus or maybe you've been here three years and two quarters and can't wait to get out. No matter, want to get **really** involved this year (or quarter)?

The Spectator would like to offer all interested students the chance to really become part of the campus. As "news peddlers" Spectator staff members have a chance to get a taste of all the activities on campus.

**OPENINGS** are now available for feature, news and sports writers, ad salesmen, photographers, artists, copy readers and circulation personnel.

Previous experience is not necessary. Staff members work on a voluntary basis in their spare time.

Interested persons are asked to contact Ann Standaert, editor, in the newsroom, third floor McCusker, or call 626-6850.

### official notice

#### withdrawals

The last day to withdraw from classes with a grade of "W" is Wednesday, Nov. 28. Approved withdrawal cards must be filed at the Registrar's Office by 4:30 p.m. Nov. 28. Cards are not accepted after this date.

#### census report

All foreign students, regardless of type of visa, who are citizens of countries other than the United States and who are studying on the undergraduate or graduate level must report to the registrar's office to complete the annual census. The deadline date for the census is Tuesday, Nov. 27.

## 'The Way We Were' — uncontrived

by Tom Murphy

One would think that two of America's hottest stars in one film would eclipse both script and direction but such is not the case in "The Way We Were," now playing at the King Theatre.

Though Barbara Streisand's casually powerful performance as Katie Morozky, a Jewish activist, and the mere presence of Robert Redford, as Hubbel Gardner, WASP paramour, stick uppermost in a viewer's mind, the excellent plateau both of these considerable talents reach is definitely aided by a well-wrought script by Arthur Laurents.

**THE PLOT** transcends that of most run-of-the-mill romances, even those of the 40's and 50's, which it borrows from in tone. From a rather unassuming premise, the plot zeroes in on the whys and hows of Katie and Hubbel's painful love affair.

During the waning years of World War II, Katie accidentally meets Hubbel in a nightclub. This prompts a well-handled flashback, outlining Katie's college days as a gawky, frizzy-haired Communist activist,

grimly purposeful and secretly infatuated with Hubbel.

The object of her affection is a golden box of the highest magnitude, possessing a jock-type elan, the ritziest chick on campus and a writing talent that only Katie noticed the potential of.

**AS THE FLASHBACK** concludes, Hubbel is mildly interested in Katie's spunk but definitely not in a heavy affair.

As Katie returns from her flashback, she musters enough courage to ask her Adonis, who incidentally, is smashed, to her home for coffee. From this point on, she desperately attempts to win her man.

Hubbel, both lover and enigma, vehemently disapproves of Katie's political tendencies but needs her love and support. It is this constant tug of war between the stars that is painful, human and very right.

Though flawed at times, (Redford's plastic facial gestures, a shifting from detail to emotion near the end of the film) it is, in this writer's opinion, a stylish but uncontrived piece of entertainment that allows an audience to empathize realistically.

## Joe — Did we really know him?

*The following is a tribute to Joe Enseki, a freshman in honors, who died Wednesday in Xavier.*

by Cindi Williams

Joe Enseki. It's really funny how so many of us who thought we knew him suddenly find ourselves wondering, did we really know Joe? More importantly, did we really want to know him? It's a pretty difficult question in view of what happened. How can we accept the fact that one of us, someone we are used to having around, is gone forever?

I guess everyone could think of sometime when he or she should have been more understanding or maybe taken a moment to listen to something Joe had to say. Unfortunately, we don't have a second chance now,

but it is a good lesson in appreciation of our friends who are still living.

Most of us believe in a life after death. If that's true; then it would seem that it isn't Joe, but the rest of us who have experienced something of a "death." It's like all things stopped when we heard the news, but now we have to find a way to go on living again. I think Joe would want that.

There will be a memorial Mass for Joe at 12:10 p.m. Friday in the Liturgical Center for anyone interested. Several of Joe's friends have prepared some music and the readings for the Mass. As for myself, on behalf of all Joe's friends, I hope as many of you as possible who knew Joe can make it.

## letter to editor

### letters

To the Editor:

Before I introduce myself, I want to say that I am in federal prison at McNeil Island. I am serving a sentence of five years for smuggling marijuana across the Mexican border. No matter how many times I say it, it's never easy. Now, I'll introduce myself.

My name is Ron Haahr (Danish, Irish and Welsh). I'm 31 years old and divorced, six feet tall and 190 lbs., brown hair and blue eyes.

I have no hobbies to speak of but I read quite a bit and I'm still very active in sports, basketball and swimming especially.

I was born in New York and raised in Chicago. I now make my home in Riverside, Calif. (since 1968).

I like people and it is my hope that through correspondence I can communicate with some of you out there. Would you please put an ad in your paper for me and I'll welcome any and all

letters and answer them? Thank you and peace.

Sincerely,  
Ron Haahr #35061  
Box 1000  
Steilacoom, Wa. 98388

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## Sue Dougherty awarded Championship Trophy



—photo courtesy The Seattle Times

**SUE DOUGHERTY**, right, receives the Seattle Women's Golf Association Championship trophy from Mrs. James W. Murphy, president of the SWGA. She has taken the trophy two years in a row.

Sue Dougherty, S.U. senior, was awarded the Seattle Women's Golf Association Championship Trophy last week at the SWGA's annual awards luncheon at the Overlake Golf Club.

**SHE WAS** presented the trophy after winning the Seattle City Championship for the second year in a row in June.

Playing out of Sahalee Golf Club, she defeated the 1972 Washington State women's amateur champion for the title.

"The trophy goes on display at Sahalee," she said, "where it will stay until next fall, unless I win it again."

Ms. Dougherty plays first position on the women's team at

Sahalee, which also won the women's team championships in the Greater Seattle Area for 1973.

**THE SENIOR** in marketing won three of five tournaments she entered last summer, but she said she does not intend to turn professional after college.

She hopes to play in the National Women's Collegiate Championship in San Diego in June. She has competed in national tournaments for seven years.

After defending her city title for the third year in a row, she will conclude her college golf career at the U.S. Women's Amateur Golf Tournament, in Seattle in August.

## Women's sports opportunities up

by John Ruhl

Women increasingly are training to compete in sports as society comes to accept competitiveness as a feminine attribute, according to Sally Kuehn, S.U. women's tennis coach.

"There used to be very few opportunities for women to compete," Ms. Kuehn said.

"But now we're coming around to the fact that women are just as capable of competing with each other as men."

**THE NEW** coach is busy readying the University's 12-woman tennis team for its second season of competition in spring.

The team has played some practice tournaments but tournaments are not the most important part of the fall programs, she said.

"Right now we need more practice on fundamentals and fundamental strategies," she said.

In a singles match against the University of Washington women's team two weeks ago, S.U.'s women "were winning but the match was rained out. The Huskies were saved that time," Ms. Kuehn laughed.

The U.W. came back in a doubles match Tuesday (not rained out) to even up the score, she added.

**THE TEAM** is not entered in a league for next spring, Ms. Kuehn said, but will play many of the local schools it challenged last season, including the U.W., Highline Community College, Seattle Tennis Club, Everett Community College or "any community colleges."

The team hopes to go to Corvallis, Ore., in May, she said, to participate in the Northwest Tennis Tournament. Teams will enter from all over Washington, Oregon, Idaho and Montana.

She invited any women interested in joining the team to visit the practices Tuesdays and Thursdays, 3-4 p.m., in the Connolly P.E. Center.

**MS. KUEHN**, who will teach classes next quarter in tennis, modern dance and body conditioning, comes to S.U. from Yakima Valley Community College, where she taught tennis.



Sally Kuehn

—photo by gary rizzuti

A native of Yakima, Ms. Kuehn played women's semi-professional basketball and baseball during high school and trained horses for show on the West Coast Class-A circuit.

Building up a small athletic program is not new to her. In 1971, she helped coordinate a physical education program for a detention home in Yakima.

**"WE HAD NOTHING** when we started," she said. "We had to get volunteers to teach and donate materials for basketball, shuffleboard, baseball, volleyball, badminton and leathercraft facilities."

Ms. Kuehn said men-women teams are good, "especially if people are playing doubles, as couples do now in tennis and badminton."

"But I can't see coeducational teams playing games like basketball or football," she continued. "Girls should stay on girls' teams for those sports."

Recognition of this fact is opening up new athletic oppor-

tunities for women, she said. But she recommended that more could be done to encourage women to take up opportunities.

"There should be more athletic scholarships and bigger budgets for women's teams," she said. "That would make it more worthwhile for the girls to turn out."

**ADEQUATE** publicity is also hard to obtain.

"Newspapers often put women's sports down in the corner. There should be more publicity of what the women do as a team."

Billie Jean King has earned substantial publicity and respect for women's athletics, Ms. Kuehn said, most recently in the tennis match between herself and Bobby Riggs.

"It proved the point that just because a woman is a woman, that doesn't mean she can't beat a man at a sport. King is a better player than Riggs," she said.

"Of course, if they were the same age, it probably would have been a closer match."

## classified ads

### Miscellaneous

**DO IT YOURSELF** motorcycle repair. 7 days noon-11 p.m. 6115 13th Ave. So., Georgetown 763-9694.

**GUITAR LESSONS.** 16 year experience, road, clubs. Good reputation in teaching. Blues, folk, classical and jazz. Bill Bernard 282-3986.

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**STEREO COMPONENT** system, two 14"x24" cabinet base reflex speakers, Garrard full size turntable, 200-watt am/fm multiplex amplifier, value \$485, demonstrator \$189 cash or \$15.99 month. Judd Co. 524-7575.

### For Sale

**SEWING MACHINES**, several to choose from. Zig-zag, rebuilt \$50, guarantee, 524-7575, Judd Co.

**DOWN SLEEPING BAG**, 2-lb. fill, value \$46, never used \$24.50, Judd Co. 524-7575.

**GOOSE DOWN** Sleeping Bag, rip-stop nylon, full zipper, hood, stuff bag, value \$94, never used \$59, Judd Co. 524-7575.

**GREENHOUSE**, value \$99, factory demonstrator, \$69, Weathermaster Co. 524-7576.

**SPEAKERS**, walnut finish cabinet, scratched, 12" woofer, 5" mid-range, 3" tweeter, lifetime warranty, value \$249.50, now \$69.50 pair. Judd Co. 524-7575.

**STEREO AMPLIFIER**, am/fm receiver, 200-watt with filters, value \$289, demonstrator \$119, warranty, Judd Co. 524-7575.

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**1966 COMET** 2-door, automatic, 623-6529.

### For Rent

**SIX BEDROOM**, elegant duplex with beautiful view for 5-6 very respectable nice gentlemen or ladies 325-1769.

## intramural notices

So many towels have "walked away" from the locker rooms in the Connolly P.E. Center that towel service to the students may have to be suspended soon, Jack Henderson, P.E. center director, said.

"More than seven dozen towels have been stolen since the beginning of the school year," he said. "Each one costs the school and the students."

Staff members report that two new marked basketballs were stolen in one week and badminton and tennis rackets have been broken—not by accident.

"The problem is that the equipment budget is gone for this year," Henderson said. "There

can be no replacements, even for spring."

#### Intramural Football Schedule Monday

7 p.m. St. Thomas v. S.C.C.-B.S.U.  
8 p.m. Beefeaters v. Sea Kings

#### Tuesday

7 p.m. Women's  
8 p.m. Women's  
9 p.m. Wild Bunch v. All Stars

#### Wednesday

7 p.m. Manhandlers v. Pilau Kane  
8 p.m. S.U.-B.S.U. v. Sea Kings  
9 p.m. I.K.s v. Idjits

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## Newsbriefs

### old magazines needed

Got any old magazines you don't want anymore? Especially some with a lot of pictures?

The liturgical decorating committee is looking for old magazines to use for Thanksgiving decorations for the Liturgical Center. If you've got any available, you're asked to contact Eileen Sullivan, 626-6393, or Ponsiano Mad, 626-5689, before Nov. 17.

### nuclear fusion reactors

The second in a series of seminars on nuclear fusion reactors will be presented at noon Tuesday in Bannan 509.

Dr. Frank A. Valente, professor emeritus and physics research professor, will lead the seminar which will last approximately 30 minutes.

### chinese documentary

A documentary on Chinese art and culture will be presented at 2 p.m. Saturday in the A.A. Lemieux Library Auditorium by the Chinese Consul General.

A discussion will follow. Asian students from Whitworth College have been invited to the presentation. All interested persons are welcome to attend.

Refreshments will be served.

### signups closing

Signups for the ASSU Judicial Board will close Monday afternoon. Interested students should sign up in the ASSU office, second floor Chieftain, before that time.

A meeting for all those students who have signed up will be at 3:30 p.m. Wednesday in the ASSU office.

Judicial Board members rule on the constitutionality of senate bills and act as a court of grievance for election violators.

### 4's a company

4's A Company, a group of S.U. student singers and instrumentalists, will be performing at the Tabard Inn Sunday at 9:15 p.m. Cover charge is 25 cents.

## Spectrum of Events

#### Today

**Spectator:** 2 p.m. staff meeting in the third floor newsroom of the McCusker building.

#### Monday

**Spurs:** 6:30 p.m. meeting in the Town Girls' Lounge.

#### Tuesday

**I.K. Little Sisters:** 6:15 p.m. meeting in Bannan 451.

## Aesthetics program adds new course next quarter

A new aesthetics course, "Special Language of the Arts", Ae 200, will be added to the program winter quarter.

**THE TWO-CREDIT** course is designed to help students "encounter the specific sensory modes of thinking unique to each of the arts," according to Barbara Salisbury, program director.

Artists from various fields will lead students in exercises and experiences through which they attempt to develop their own skills through participation and creation of their own works.

The class will meet at noon Tuesdays and Thursdays.

The introductory class, Ae 100, will be offered at a new time next quarter.

"**STUDENTS** from a wide variety of majors have discovered more about themselves and the environment through various activities," Ms. Salisbury said.

Activities include constructing light modules, assembling sound

sequences, working with colored lights to create a different moods, expressing concepts through movements and attending a theater production and a dance performance.

The program, designed primarily for students who are not necessarily fine arts majors, attempts to give students a sense of what is beautiful and why, Ms. Salisbury explained earlier this year.

## Graduating honors to change in '76

by Sue Gemson

Attention graduating class of June, 1976! A change in the policy for graduating with honors goes into effect just when you graduate, according to Mary Alice Lee, registrar.

"It's been 30 years since S.U. had a change in the grade requirements for graduating with honors," she stated.

**BASICALLY**, the requirements will be higher now to

## S.U. counselors aid development

by Nath Weber

Recognizing problems and dealing with them realistically is the basic function of the S.U. Counseling and Testing Center, a program established to aid students in their personal development, according to David Elder, center director.

The center, backed by more than 20 years of experience, is emphasized as a developmental center rather than an academic counseling office, he said.

Four specific programs are offered within the structure of the center. Personal counseling, directed by Psychologist Elder, is

based on private sessions that cope with individual troubles. In these sessions counselors encourage clients to seek real solutions to what's bothering them, Elder said.

Group-work is also included in the program. These "growth groups" consist of several people who are interested in personal growth and communication skill. A "divorce group," under the guidance of Counselor Jeananne Oliphant, is now in the planning and will assist recently divorced individuals.

Those seeking help in deciding a vocation can also obtain guidance at the center. A vocational career planning program enables students to determine which career best suits their personality, intellect and vocational interests.

Testing programs that are sponsored at S.U. on weekends are organized by Sue Irwin, testing secretary for the Counseling and Testing Center. These tests include the Scholastic Aptitude Test (SAT), the Washington Pre-college Test and Graduate Record Exams.

Elder stressed that all information received during counseling sessions is strictly privileged and is destroyed after a specified time. Records are filed for that period in case a client should seek further counseling.

Counseling and testing is available to all students free of charge. Appointments can be made by calling 626-5846 or visiting the office in the Pigott building, room 502. Office hours are weekdays 8 a.m.-4:30 p.m.

## Engineers get work-study

A new addition to S.U.'s engineering program is the recently formed Co-Operative work-study program.

The program encompasses the three engineering fields offered at S.U., mechanical, electrical, and civil, and gives the student a

job experience parallel to his academic training.

**THE MAIN** difference between the work-study program and getting a regular engineering degree is that the work-study student takes 10 credits per quarter for four quarters plus 20 hours of work per week, while the regular engineering student takes the usual 15 for three quarters, explained Dr. David Schroeder, chairman. The freshman work-study student must complete 60 credits, though. Both programs require the same courses. The student does not take on a job until his fifth quarter.

The program, which was started this past summer, now has four pilot students participating. Two are Boeing employees and two work for various consulting firms in the area.

"We don't expect to have trouble finding jobs for the students," Dr. Schroeder said. But he doesn't want to go hunting up jobs and not have enough students to fill them.

He expects the number of students in the program to double by winter quarter. He also reported that many companies are very willing to have students work for them because the students perform a big service.

**HE LISTED** the advantages as being both educational and financial. Educational because the student is getting a practical experience in engineering and financial because the student gets paid for the 20 hours per week he puts in with the company.

The program is also open to any transfer students, but they usually need to stay in school at least another quarter after they would normally graduate to fulfill all requirements, Dr. Schroeder explained.

Students interested in the programs should contact Dr. Schroeder's room in the Engineering building, room 8.

## Chinese arts...



A TERRA cotta statuette of an old man was one of many items on display in the A.A. Lemieux Library yesterday and Wednesday during a Chinese Arts exhibition. The items belonged to Chinese students here or were on loan from the National Museum of China.

— photo by andy waterhouse

### New English course

## Asian fiction to be examined

A new course designed to discover themes running through Asian fiction will be initiated by the English department next quarter.

"Themes in Contemporary Asian Fiction", En 492, will examine the works of Chinese, Japanese and Filipino writers.

"**THE BOOKS** are limited to East Asian because India is too vast to cover," according to Dr.

Erlinda Rustia, instructor of the course.

The class will be presented with the newest material from Mainland China in order to see what a great effect propaganda has had on writing there.

Time will be spent dealing with the politics of the land so that students may realize what themes have been adapted for the "propaganda fiction," Dr. Rustia explained.

**AS FOR** Japan, Dr. Rustia said she will attempt to show the dichotomy evident in the Japanese mind.

In studying the Filipino contemporaries, Dr. Rustia hopes to demonstrate the identity crisis the people there have suffered.

So many Western cultures have bombarded this particular country that "the Filipino soul is really hard to find," Dr. Rustia commented.